Congratulations on your purchase of this unique piece of vintage furniture made by artisans using traditional finishing methods on the finest imported buffalo leather from Italy.

Our Pure full grain leather is ideally suited for the vintage look and feel of our products, the worn distressed appearance with natural markings, such as: healed scars, scratches, neck and belly wrinkles all attribute to the vintage look.

The unique finishings on our leather are created by many different treatments, the skins are carefully handpicked by our artisan Alberto Nervo and processed by hand polishing, sanding and waxing of the skin once upholstered on the product, the distressed and vintage look is created right there and then! Prior to this, a delicate and secret recipe using the right combination of stains and lacquers is developed to create our stunning finishings. Creating a visionary colour palette with colours like; Light Brown and TS Rich Brown and the more contemporary colours like Light Olive, British Green and Camel.

Our products are only to be used indoors, kept in constant ambient temperature and not be exposed to direct UV light. You’re advised not to spill water, bleach, or any other chemical substances or cleaning solutions on the leather or the frame. Should water/liquid be spilled we advise you to lightly dab with a piece of cloth and let it dry out. Please avoid scratching this product using any type of abrasive textile or tools as they will damage the leather or frame. To clean the leather and frame, please use a soft dry cotton cloth.

Over time this leather will become more flexible, smooth and will become lighter on the parts most used. Resulting in a nicely aging effect which will attribute to the beauty of this product. Should you accidentally stain the leather, please note that these will ‘sink’ through the leather in the course of time and will fade. This also attributes to the well-worn appearance of the leather.

More facts about PURE full grain leather:

Our PURE full grain leather is a natural product which has been exposed to treatments in a tannery to stop the natural process of dissolving. The natural markings are our trademark and this vintage look proves the authenticity of the full grain leather and is considered normal and acceptable.

The unique appearance is caused by the natural process of these animals getting scars, insect bites, stretch marks which creates colour shadings. Colour variations and structural differences are unique characteristics of full grain leather, as with humans, not all skins are coloured alike, the same goes for these animals skins.

Leather is a conserved animal skin consisting of water and fat as well as collagen; the most abundant protein in these animal skins. Research shows that direct UV light can cause little cracks (crazing) in the topcoat of the leather. This topcoat protects the leather from external influences like moist and dirt. Meaning a damaged topcoat caused by UV light will affect the appearance and feel of the leather. It may as well occur that the seams on the product will become lighter in colour, the same can be said for the part of the product most used or sat on.

Other causes that affect the appearance or damage the leather are; the usage of chemical cleaners, sweat, body grease, dirt, wear and tear. The topcoat protects the finishing of the leather against these external influences. Our stains, dyes and lacquers are water based and are durable, however due to the nature of the buffalo skins colour shading may occur due to the fact that not all parts of the skins absorb the same amount of dye and stain.

Colour shadings and differences can appear due to the fact UV light influences the finishing over time, meaning different batches of furniture may have different shades or colour variations.