Congratulations on your purchase of this unique piece of vintage furniture made by artisans using traditional finishing methods on the finest imported buffalo leather from Italy. Our **PURE** full grain leather is ideally suited for the vintage look and feel of our products, the worn distressed appearance with natural markings, such as: healed scars, scratches, neck and belly wrinkles all add to the vintage look.

The unique finishings of our leather are created by many different treatments, the skins are carefully hand picked by our artisan Alberto Nervo. A delicate and secret recipe using the right combination of stains and lacquers is developed to create our stunning finishings. Our leather is then processed by hand polishing, sanding and waxing of the skin. Once upholstered on the product, the distressed and vintage look is created right there and then!

**FACTS ABOUT PURE FULL GRAIN LEATHER:**
Our **PURE** full grain leather is a natural product which has been exposed to treatments in a tannery to stop the natural process of dissolving. The natural markings are our trademark and this vintage look proves the authenticity of the full grain leather and is considered normal and acceptable.

The unique appearance is caused by the natural process of these animals getting scars, insect bites, stretch-and burn marks which creates colour shadings. Colour variations and structural differences are unique characteristics of full grain leather, as with humans, not all skins are coloured alike. The same goes for these animals skins. Colour shadings and differences can appear due to the fact UV light influences the finishing over time, meaning different batches of furniture may have different shades or colour variations.
CARE INSTRUCTIONS

LEATHER

USE INDOORS
Our products are only to be used indoors, kept in constant ambient temperature and not be exposed to direct UV light. Leather is a conserved animal skin consisting of water and fat as well as collagen; the most abundant protein in these animal skins. Research shows that direct UV light can cause little cracks (crazing) in the topcoat of the leather. This topcoat protects the leather from external influences like moist and dirt.

Meaning a damaged topcoat caused by UV light will affect the appearance and feel of the leather.

It may as well occur that the seams on the product will become lighter in colour, the same can be said for the part of the product most used or sat on.

FLUIDS
Other causes that affect the appearance or damage the leather are; the usage of chemical cleaners, sweat, body grease, dirt, wear and tear. The topcoat protects the finishing of the leather against these external influences. Our stains, dyes and lacquers are water based and are durable, however due to the nature of the buffalo skins colour shading may occur due to the fact that not all parts of the skins absorb the same amount of dye and stain. You're advised not to spill water, bleach, or any other chemical substances or cleaning solutions on the leather or the frame.

CLEANING
Should water/liquid be spilled we advise you to lightly dab with a piece of cloth and let it dry out. Please avoid scratching this product using any type of abrasive textile or tools as they will damage the leather or frame. To clean the leather and frame, please use a soft dry cotton cloth.

Over time this leather will become more flexible, smooth and will become lighter on the parts most used. Resulting in a nicely aging effect which will attribute to the beauty of this product. Should you accidentally stain the leather, please note that these will ‘sink’ through the leather in the course of time and will fade. This also attributes to the well-worn appearance of the leather.

FOR MAINTANANCE AND REFRESHING YOUR LEATHER, WE ADVISE THE FINISHING KIT.
THE FINISHING KIT CONTAINS THE FOLLOWING PRODUCTS

• **STEP 1 - BASE COLOR**
  A WATER BASED PIGMENTED COLOUR

  After testing is completed, apply the BASE COLOR to the piece of cotton cloth and apply it on the leather areas which needs refinishing. You can apply several layers until you obtain the desired shade or finishing. Let it dry for 1 hour in an ambient temperature of 18-20°C.

• **STEP 2 - NEUTRAL**
  A WATER BASED FIXATE, FOR FIXATING OR DILUTING THE BASE COLOR TO OBTAIN A LIGHTER COLOUR, IF DESIRED.

  Apply the NEUTRAL in one single layer using a cotton cloth. Let it dry for 1 hour in an ambient temperature of 18-20°C.

• **STEP 3 - WAX**
  A FINISHING WAX THAT PROTECTS AND GIVES SHINE TO THE PRODUCT.

  Apply the WAX with the help of the cotton cloth on the entire area which needs refinishing. Let it dry for 2–3 minutes in an ambient temperature of 18–20°C and polish the entire surface thoroughly again.

ENJOY YOUR REFRESHED PRODUCT!

CAUTION:
BEFORE STARTING THE REFINISHING PROCESS PLEASE TEST ON A SMALL HIDDEN CORNER, WHETHER THE BASE COLOR MATCHES THE COLOR OF THE ITEM THAT NEEDS TO BE REFINISHED.
CARE INSTRUCTIONS

WOOD

USE INDOORS
Our furniture items is only to be used indoors, kept in constant ambient temperature and should not be exposed to direct UV light. We recommend maintaining constant ambient humidity levels so as to minimize the seasonal expansion and contraction of the wood.

MOVING & SHARP OBJECTS
Always lift the furniture. Considering that we produce hardwood furniture which is considerably heavy, we do not recommend dragging or sliding. This could scratch floors and damage the bottom parts / legs. Keep pointed and sharp objects away from your furniture to avoid damaging the item.

LIQUIDS & HOT ITEMS
Do not expose the oak surface to strong cleaning agents, coffee, wine or other liquids. Such substances will damage the finishing of the furniture and cause stains, patches and colour differences. Please avoid spillage as the surfaces is porous and will easily soak up water which causes the wood to swell or warp. The longer the spill sits, the deeper it can penetrate, that is why it is important to dry a spill as soon as possible. Avoid putting hot items such as dishes, pans or tea / coffee cups directly on the wood. The usage of coasters or mats is advisable in order to avoid white ring spots.

CLEANING
Modern finishes can generally be cleaned with a damp (not soggy) lightly soaped towel. Antique finishes can be more delicate, so test an discrete area and wait for a few minutes to see the effect before proceeding. Dust the furniture regularly using a soft clean cotton cloth. Wood wax can also be used for regular maintenance, wiping in the direction of the wood grain. Rubbing the surface is not advisable, as it could damage the finish of the furniture.